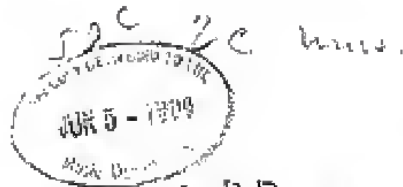


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So Miss EMMA GRAYNE, Louisville, Ky

Beautiful Songs from the Sea.

Song and Echo Chorus.

On the shores of the Adriatic Sea, the wives of the Fishermen, when their husbands have gone far off to the deep, are in the habit of going down to the sea-shore in the evening, and singing as only female voices were capable of a beautiful hymn. They will then listen till they hear borne by the wind across the open sea, another chorus, sung by their gallant husbands as they are tossed by the heaving waves, and both are made happy.

WORDS BY DR. C. R. BLACKALL,

Music by

J. A. BUTTERFIELD.

Piano 8)

Published by J. A. BUTTERFIELD, Chicago.

Entered according to Act of Congress, in the year 1909, by J. A. Butterfield, in the City of Chicago, in the District of Columbia.

BEAUTIFUL SONGS FROM THE SEA.

Words by Dr. C. R. BLACKALL.

Music by J. A. BUTTERFIELD.

Moderate.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Moderate'. The piano part consists of two staves, with the right hand playing a melody of eighth and sixteenth notes, and the left hand providing a harmonic accompaniment. The melody is marked with a 'p' (piano) dynamic. The piano introduction concludes with a double bar line. The vocal melody then enters on the first staff of the next system, also in 6/8 time. The lyrics are written below the vocal staff. The piano accompaniment continues on the two staves below the vocal line. The score includes two verses of lyrics. The piano part features various musical notations, including slurs, ties, and dynamic markings like 'p' and 'f'.

1. From a far o'er the beautiful sea, Where the mariner's barque breaks the foam, Cometh
2. So we stand by the measureless shore While the waters surge close to our test, And the

music whose rich melo - dy Giv - eth ans - wer to sweet songs of home: 'Tis the
 tide that returns never - more, Bear - eth longings some loved one to greet: Here we

message of love, That the gallant hearts move, As they speed o'er the waters so blue, While at
 sing 'mid our fears, And our swift falling tears, Hoping oft to hear songs of the blest, And we

soft a - ven - tide, Loving watch-ers a - bide, And their mu - sic is ten - der and true
 may not in vain Wait for an - swer - ing strain, With its whis - per of haw - vi - est rest

CHORUS.

Beautiful songs from the sea, Joy-ous and lov-ing and free,
 Bea-ti-fal songs, Bea-ti-fal songs,
 Beautiful songs from the sea, Joy-ous and lov-ing and free,
 Bea-ti-fal songs, Bea-ti-fal songs,

Mur-mur-ing gent-ly, or swell-ing in glee, Thrill-ing our hearts with their pure mel-o-dy,
 Mur-mur-ing gent-ly, or swell-ing in glee, Thrill-ing our hearts with their pure mel-o-dy,
 Beautiful songs of the sea.

KORO. **KORO.**

Beau - ti - ful Songs, Beau - ti - ful Songs, Beau - ti - ful Songs, Beau - ti - ful Songs,

ECHO. **ECHO.**

Beau - ti - ful Songs, Beau - ti - ful Songs, Beau - ti - ful Songs, Beau - ti - ful Songs,

mf. **ECHO = Trumpet.** **mf.** **pp.**

Beau - ti - ful Songs from the sea, Beau - ti - ful Songs from the sea.

mf. **ECHO = Trumpet.** **pp.**

Beau - ti - ful Songs from the Sea, Beau - ti - ful Songs from the sea.

mf.

Beautiful song.

© 2007

All have been thoroughly tested. Every Song is a gem.

I was asked to add up the bill May 27

As Parliament a Chamber

[illegible]

1. නිවැරදි අනුමැතියක් ලබාදීමට අවශ්‍ය වූ විට

Beautiful Songs from the Sea

Samuel R. Gorton



Feeding on the Island

ஆயுத, உதாரணம்



1. The first step is to identify the problem. In this case, the problem is that the system is not working properly. The user has reported that the system is not working properly, and the user has provided some information about the problem. The first step is to identify the problem, and the user has provided some information about the problem.

Brant Mand

2014年12月



Street: Ethel May.

Hong & Charney



Event Description

Song & Dance



We have been Erased Together

2017.10.18



When You and I were Young, Maggie

Author's address: Department of Psychology, University of Cambridge, 18a Avenue Road, Cambridge CB3 9ET, UK. E-mail: ajm22@cam.ac.uk

The Grave of Little Nell

Sent A. Chomaz



When You and I were Young, Maggie.

The Foundation of the Firm

By L. P. Hymowitz

Editors wishing to review my publications, will be furnished with copies for that purpose.

Address, J. A. BUTTERFIELD,
Chicago.

J. A. BUTTERFIELD, Music Publisher, Chicago.